

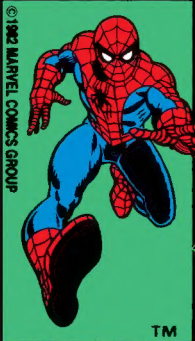
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MARVEL® COMICS GROUP

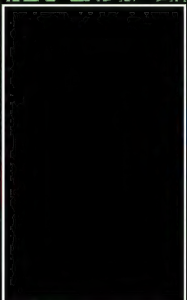


the AMAZING SPIDER-MAN®

THIS IS IT!
GENUINE UNCENSORED
THRILL-FILLED
SPIDER-ACTION!
(ACCEPT NO SUBSTITUTES!)

KA-POW!

JR/JR/AM



WHERE THE @¢%# IS NOSE NORTON?

THAT SLEAZY
LITTLE UNDERWORLD
INFORMER HAS INFOR-
MATION THAT'S VITAL TO
THE *DAILY BUGLE*'S
EXPOSE OF THE BRAND
CORPORATION... INFORMATION
THAT WE'VE ALREADY
PAID FOR!

AND YOU
STAND THERE
AND TELL ME
THAT HE'S
JUST... *DIS-*
APPEARED??!

J.J. JAMESON

Stan Lee
PRESENTS

ROGER
STERN
SCRIPTER

JOHN ROMITA JR.
& JIM MOONEY
ARTISTS

DIANA
ALBERS
LETTERER

GLYNIS
WEIN
COLORIST

TOM
DE FALCO
EDITOR

JIM
SHOOTER
LOST & FOUND



TAKE IT EASY, JONAH! WE DON'T LIKE TO SEE THE **BUGLE'S** MONEY WASTED ANYMORE THAN YOU DO!

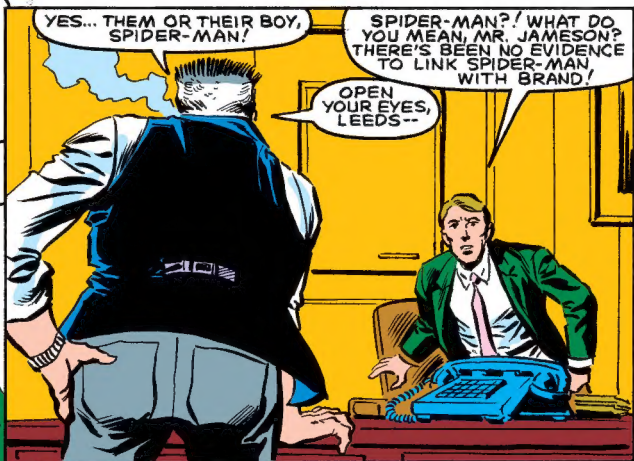
I'M SURE NORTON WILL SURFACE SOON. THE POLICE ARE LOOKING FOR HIM--!

UNFORTUNATELY, THEY'RE NOT THE ONLY ONES, ROBBIE! WORD ON THE STREET IS THAT SOME HEAVY OUT-OF-TOWN MUSCLE IS LOOKING FOR NORTON, AS WELL!



IT DOESN'T TAKE A GENIUS TO GUESS THAT THE BRAND CORPORATION IS THE FORCE BEHIND THAT MUSCLE! NORTON KNOWS TOO MUCH ABOUT THEIR ILLICIT OPERATIONS.

WE HAVE TO LOCATE HIM BEFORE THEY DO!



YES... THEM OR THEIR BOY, SPIDER-MAN!

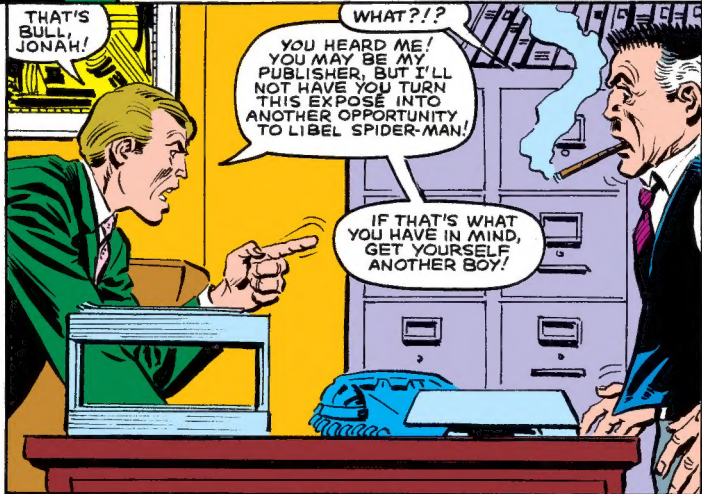
SPIDER-MAN?! WHAT DO YOU MEAN, MR. JAMESON? THERE'S BEEN NO EVIDENCE TO LINK SPIDER-MAN WITH BRAND!

OPEN YOUR EYES, LEEDS--



"-- SPIDER-MAN AND THE COBRA SHOWED UP JUST AS YOU WERE ABOUT TO GET THE DIRT FROM NORTON! * IT'S OBVIOUS THAT HE'S MIXED UP IN THIS! "

*ISSUE # 231.



THAT'S BULL, JONAH!

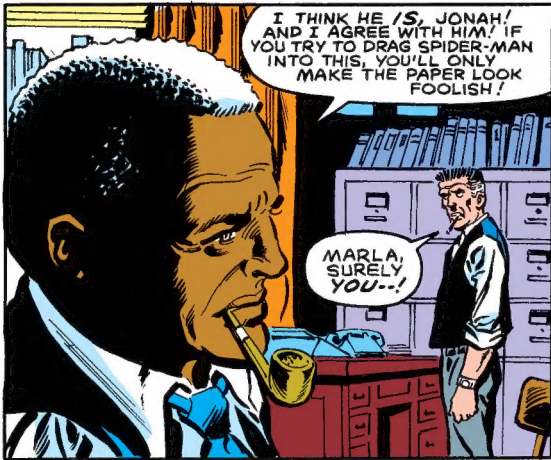
WHAT?!?

YOU HEARD ME! YOU MAY BE MY PUBLISHER, BUT I'LL NOT HAVE YOU TURN THIS EXPOSE INTO ANOTHER OPPORTUNITY TO LIBEL SPIDER-MAN!

IF THAT'S WHAT YOU HAVE IN MIND, GET YOURSELF ANOTHER BOY!



BUT... BUT... BUT, NED, MY BOY-- YOU CAN'T BE SERIOUS!



I THINK HE /S, JONAH!
AND I AGREE WITH HIM! IF
YOU TRY TO DRAG SPIDER-MAN
INTO THIS, YOU'LL ONLY
MAKE THE PAPER LOOK
FOOLISH!

MARLA,
SURELY
YOU--!

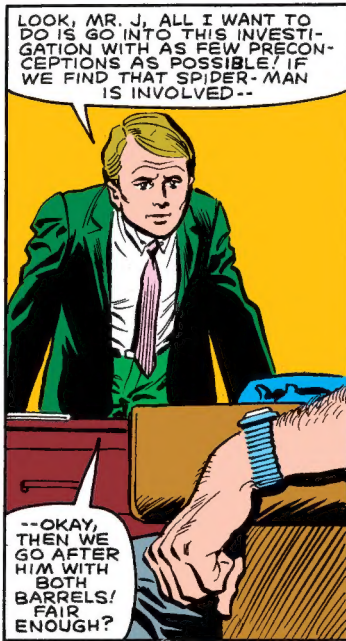
SORRY, JONAH.
I DON'T LIKE
SPIDER-MAN ANY
MORE THAN YOU
DO, BUT ROBBIE
IS RIGHT! FROM
WHERE I SIT--

--SPIDER-MAN'S
INVOLVEMENT
SEEMS COINCIDENTAL!



I DON'T BELIEVE IT! BETRAYED
ALL AROUND... BY MY CITY EDITOR,
MY BEST REPORTER, AND THE
WOMAN I LOVE!

WHERE
DID I GO
WRONG?



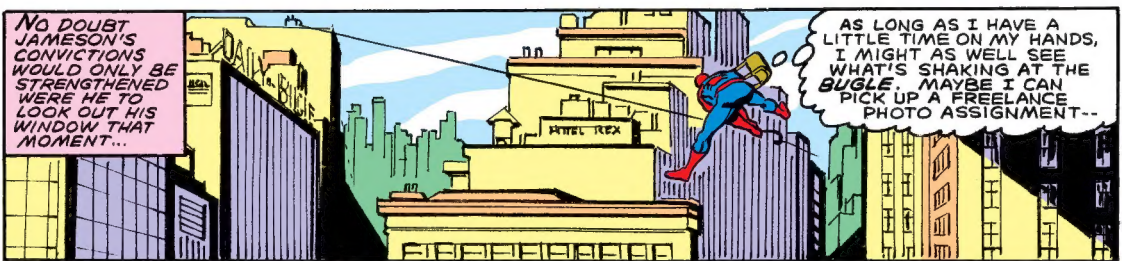
LOOK, MR. J, ALL I WANT TO
DO IS GO INTO THIS INVESTI-
GATION WITH AS FEW PRECON-
CEPTIONS AS POSSIBLE! IF
WE FIND THAT SPIDER-MAN
IS INVOLVED--

--OKAY,
THEN WE
GO AFTER
HIM WITH
BOTH
BARRELS!
FAIR
ENOUGH?



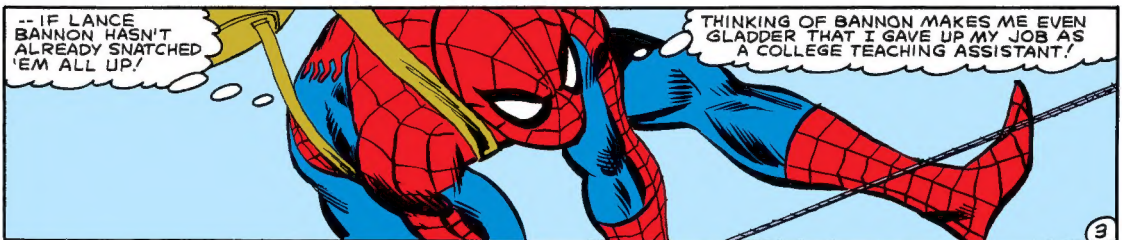
≥HRUMPH≤
WELL, AS LONG
AS YOU PUT IT
THAT WAY--!

BUT I KNOW
THAT WEB-
HEADED WEASEL
IS INVOLVED
SOMEHOW!



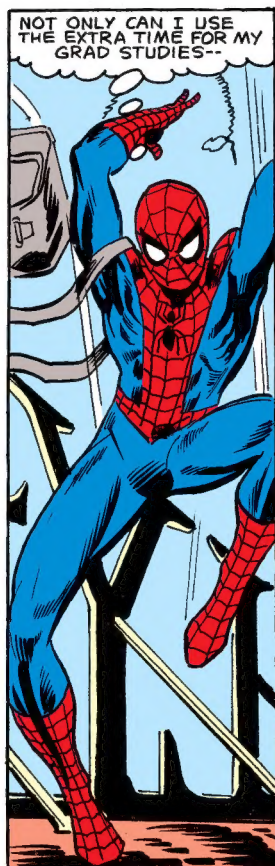
NO DOUBT
JAMESON'S
CONVICTIONS
WOULD ONLY BE
STRENGTHENED
WERE HE TO
LOOK OUT HIS
WINDOW THAT
MOMENT...

AS LONG AS I HAVE A
LITTLE TIME ON MY HANDS,
I MIGHT AS WELL SEE
WHAT'S SHAKING AT THE
BUGLE. MAYBE I CAN
PICK UP A FREELANCE
PHOTO ASSIGNMENT--



-- IF LANCE
BANNON HASN'T
ALREADY SNATCHED
'EM ALL UP!

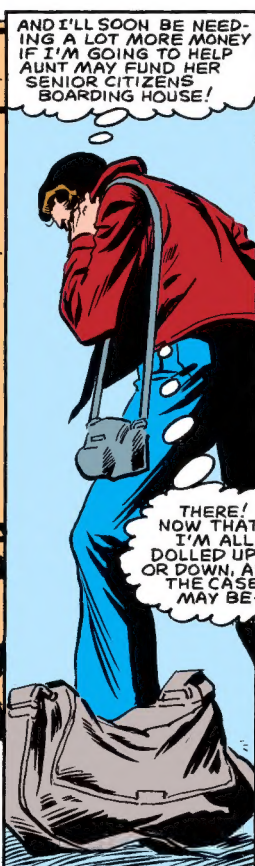
THINKING OF BANNON MAKES ME EVEN
GLADDER THAT I GAVE UP MY JOB AS
A COLLEGE TEACHING ASSISTANT!



NOT ONLY CAN I USE THE EXTRA TIME FOR MY GRAD STUDIES--



--BUT I'LL ALSO HAVE MORE CHANCES TO GET OUT AND TAKE CRIME PIX FOR THE *BUGLE*. GOOD OR BAD, THERE'S MORE CASH TO BE MADE SNAPPING SHUTTERS THAN MOLDING MINDS!

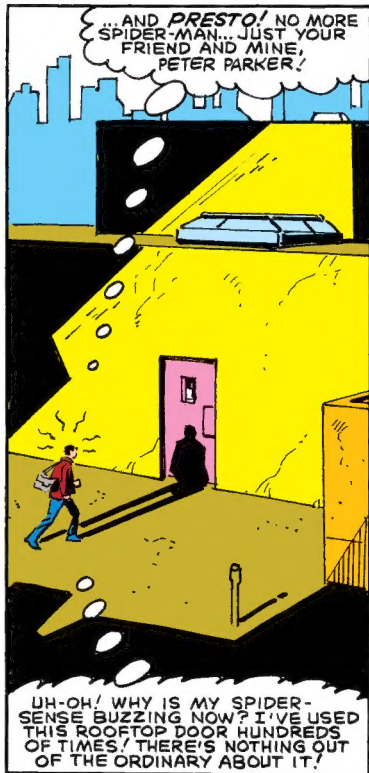


AND I'LL SOON BE NEEDING A LOT MORE MONEY IF I'M GOING TO HELP AUNT MAY FUND HER SENIOR CITIZENS BOARDING HOUSE!

THERE! NOW THAT I'M ALL DOLLED UP-- OR DOWN, AS THE CASE MAY BE--



--ALL THAT REMAINS TO BE DONE IS TO TURN MY REVERSIBLE SHOULDER BAG INSIDE-OUT...



...AND *PRESTO!* NO MORE SPIDER-MAN... JUST YOUR FRIEND AND MINE, PETER PARKER!

UH-OH! WHY IS MY SPIDER-SENSE BUZZING NOW? I'VE USED THIS ROOFTOP DOOR HUNDREDS OF TIMES! THERE'S NOTHING OUT OF THE ORDINARY ABOUT IT!



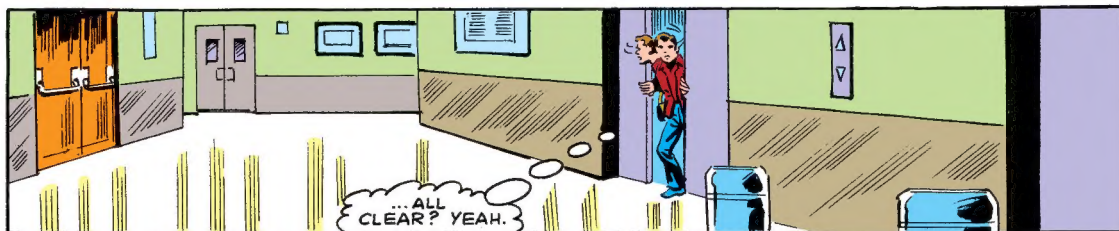
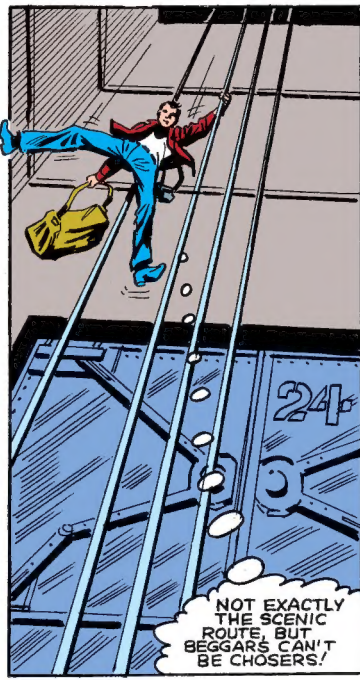
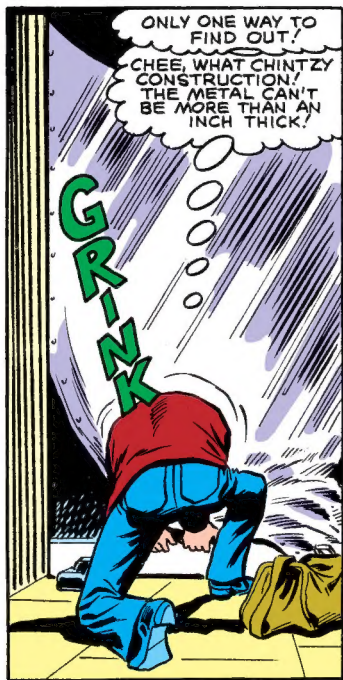
ULP! BUT THERE IS NOW! THEY'VE INSTALLED ONE OF THOSE EMERGENCY-ONLY CRASH-BARS!

IF I YANK THE DOOR OPEN, ALL SORTS OF ALARMS WILL GO OFF!



FINE THING! HOW'M I SUPPOSED TO GET IN WITHOUT BOTHERING THE FIRE DEPARTMENT AND DRAWING ATTENTION TO MYSELF?

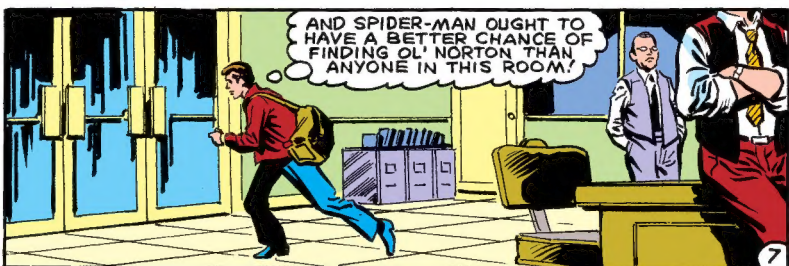
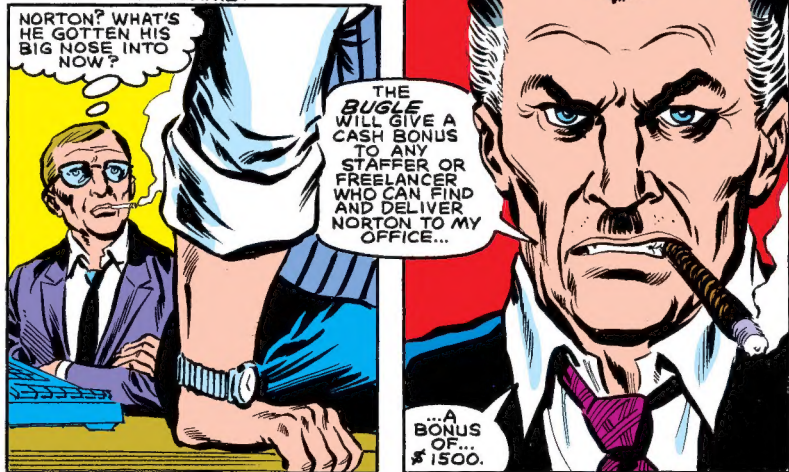
HEL-LO! IS THAT METAL HOUSING WHAT I THINK IT IS? (4)

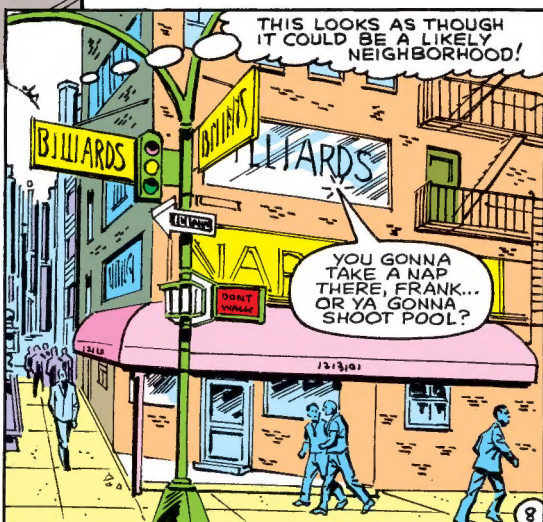
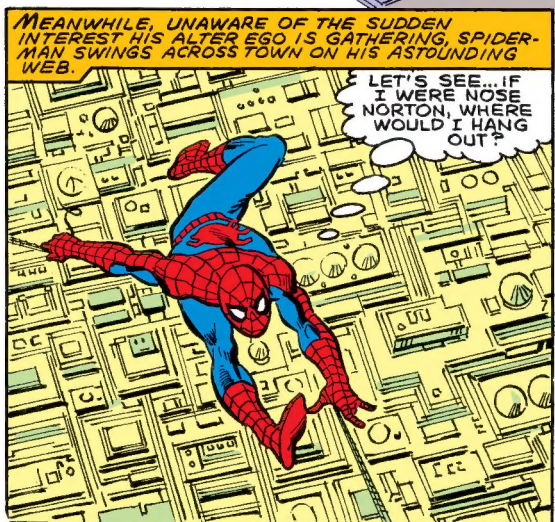
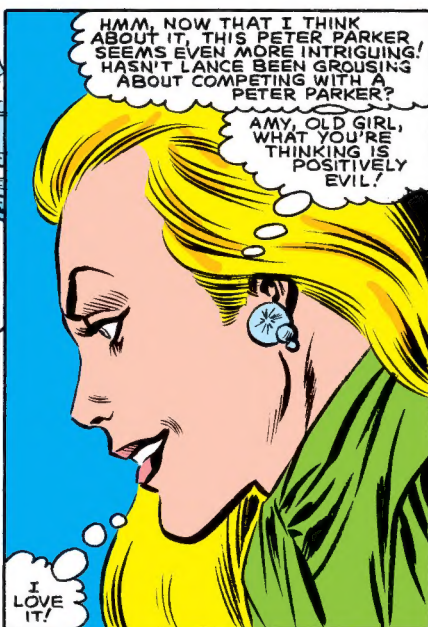
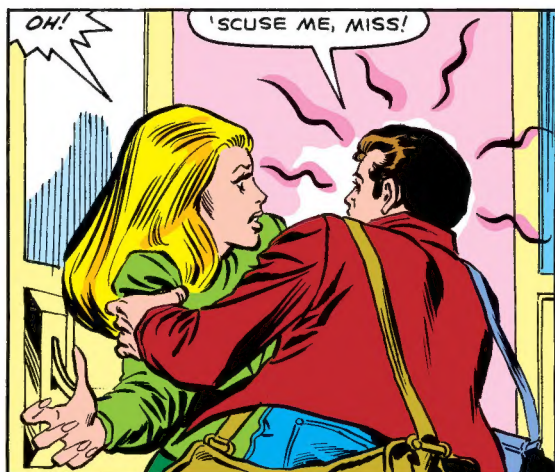


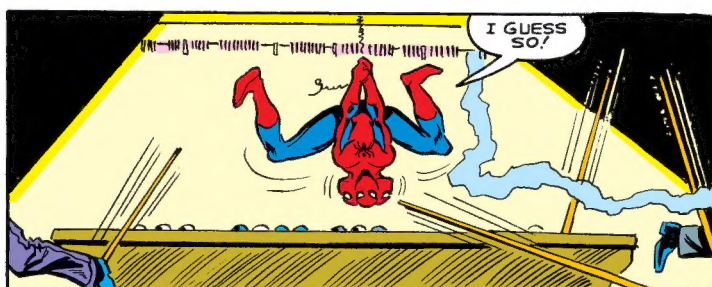
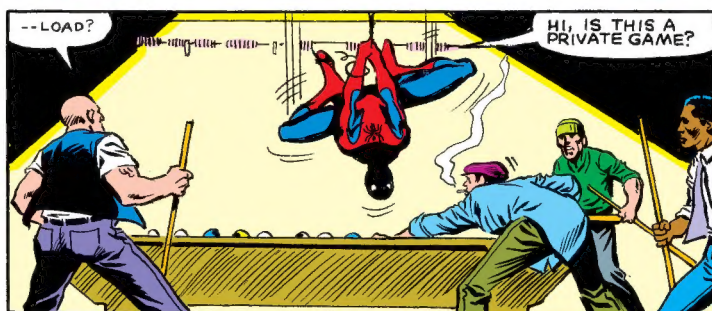
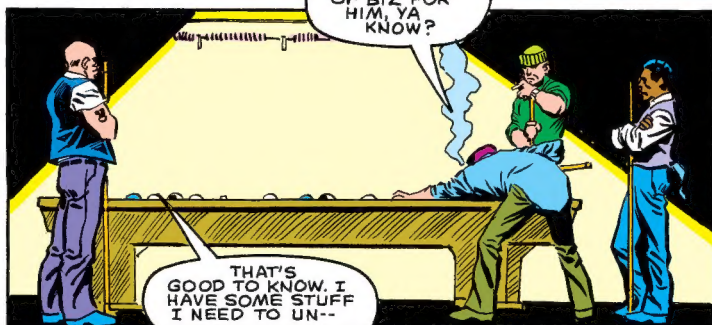




REPORTER BEN URICH'S INTEREST IS DRAWN BY THE NAME.

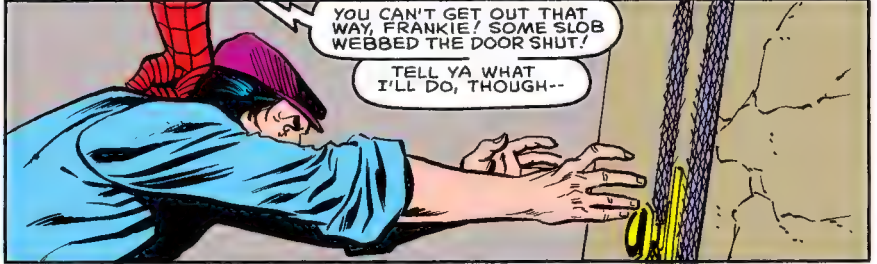




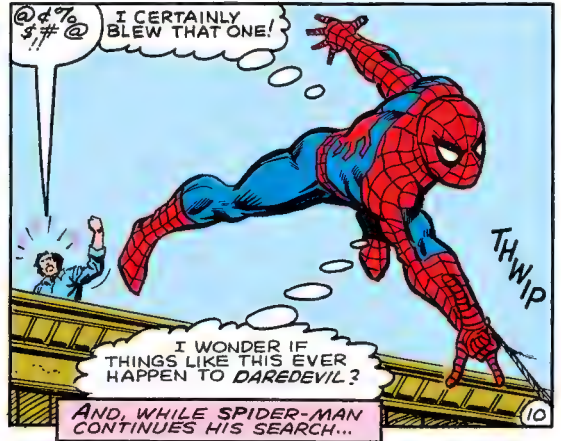
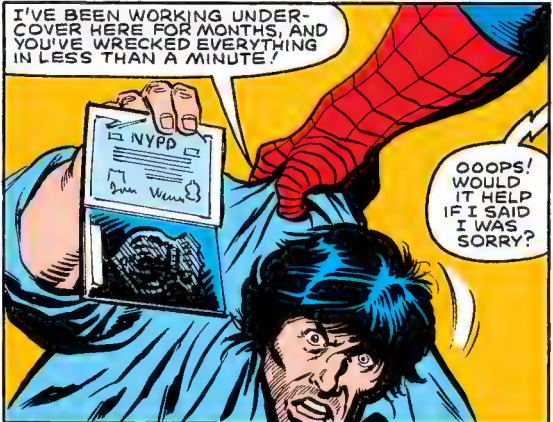




BLAST THAT SPIDER-MAN! HE'S RUINED EVERYTHING!

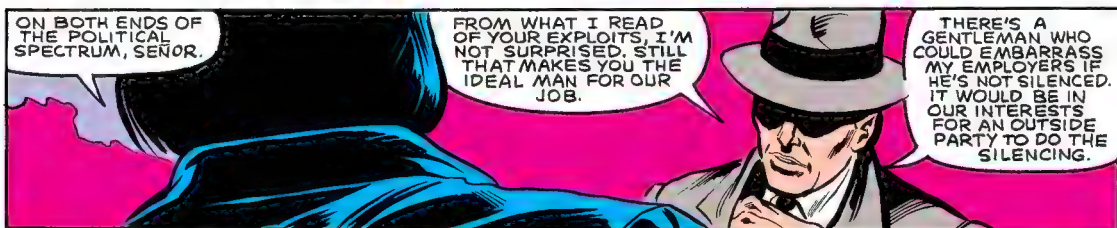
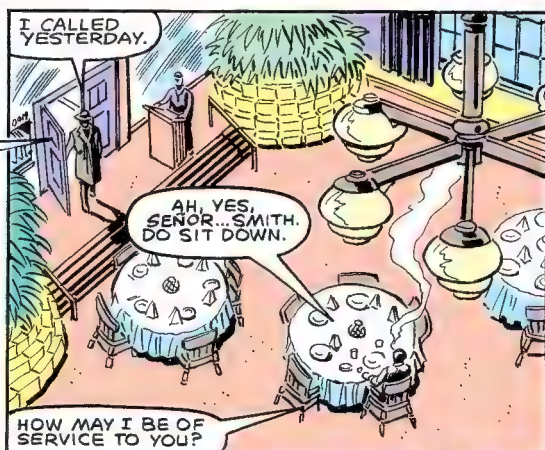
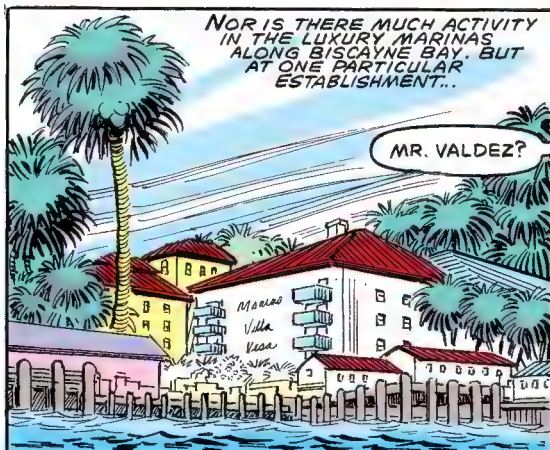
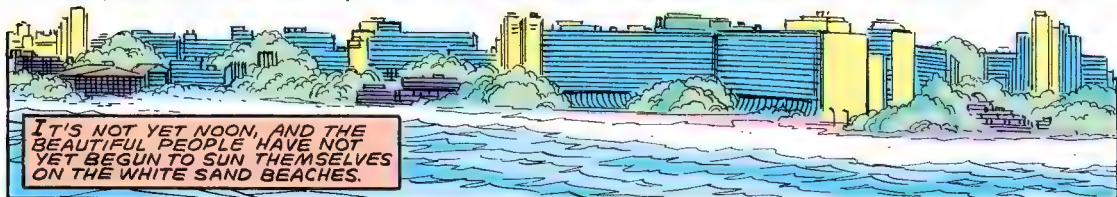


THAT WAS JUST A CON TO GET A LINE ON THE STOLEN GOOPS NETWORK THAT NORTON WAS PART OF!



AND, WHILE SPIDER-MAN CONTINUES HIS SEARCH...

...1200 MILES TO THE SOUTH, THE BLUE WATERS OF THE ATLANTIC WASH ACROSS MIAMI BEACH.





HOW DO I
FIND THIS
SENOR
NORTON?

WE'LL HANDLE
THAT. YOU JUST TURN
OFF HIS POWER!

IN THE DAYS THAT FOLLOW,
THE SEARCH FOR NOSE NORTON
STRETCHES ACROSS THE ENTIRE
EASTERN SEABOARD, INTO
EVERY HOBO JUNGLE...



... EVERY WATERFRONT
DIVE AND BACK ALLEY!

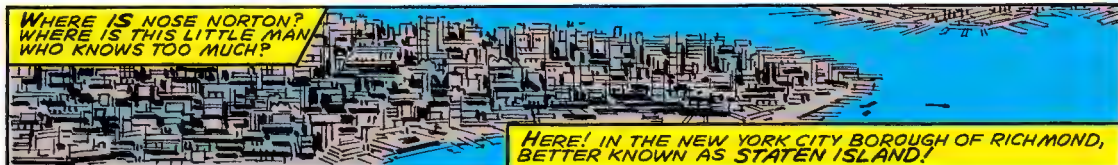


INTO EVERY GIN MILL IN A
DOZEN STATES, THE QUEST GOES
ON, BUT EVERYWHERE, THE
ANSWER'S THE SAME.



NOPE! I
AIN'T SEEN
HIM.

WHERE IS NOSE NORTON?
WHERE IS THIS LITTLE MAN
WHO KNOWS TOO MUCH?

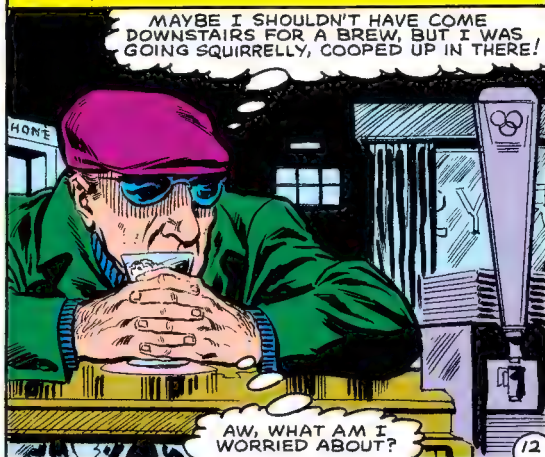


HERE! IN THE NEW YORK CITY BOROUGH OF RICHMOND,
BETTER KNOWN AS STATEN ISLAND!

FOR OVER A WEEK, NORTON HAS HOLED UP IN
A ONE ROOM APARTMENT OVER A DISREPUTABLE
WATERFRONT BAR, JUST TWENTY MINUTES AWAY,
BY FERRY, FROM MANHATTAN.

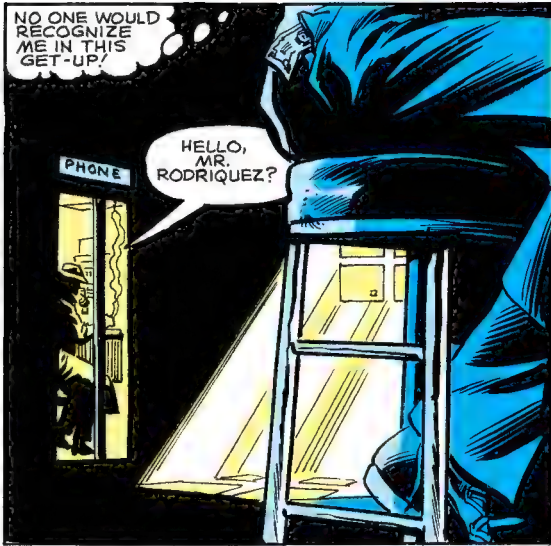


TODAY, HE HAS MADE A SERIOUS MISTAKE.



MAYBE I SHOULDN'T HAVE COME
DOWNSTAIRS FOR A BREW, BUT I WAS
GOING SQUIRRELLY, COOPED UP IN THERE!

AW, WHAT AM I
WORRIED ABOUT?



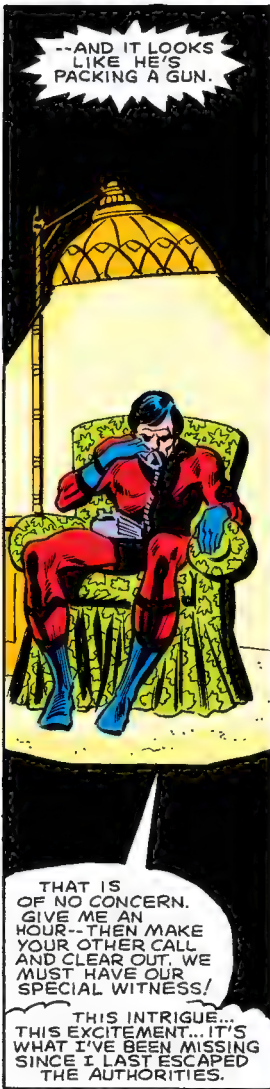
NO ONE WOULD
RECOGNIZE
ME IN THIS
GET-UP!

HELLO,
MR.
RODRIGUEZ?



I'M ONE OF SMITH'S
MEN. I'VE FOUND
NORTON. SURE, I'M
SURE-- THERE'S NO
MISTAKING THAT
SMELLER OF HIS!

HE'S IN A PLACE ON
STATEN ISLAND
CALLED MURRAY'S--



--AND IT LOOKS
LIKE HE'S
PACKING A GUN.

THAT IS
OF NO CONCERN.
GIVE ME AN
HOUR-- THEN MAKE
YOUR OTHER CALL
AND CLEAR OUT. WE
MUST HAVE OUR
SPECIAL WITNESS!

THIS INTRIGUE...
THIS EXCITEMENT... IT'S
WHAT I'VE BEEN MISSING
SINCE I LAST ESCAPED
THE AUTHORITIES.



I HAVE
LAIN LOW,
ENGAGED IN
PETTY
SMUGGLING,
FOR TOO LONG,
BUT NO MORE!

WHEN I
FINISH THIS
HIT, ANTON MIGUEL
RODRIGUEZ-- *THE
TARANTULA*-- WILL
AGAIN SHOW THE
WORLD THE TRUE
MEANING OF
TERRORISM!



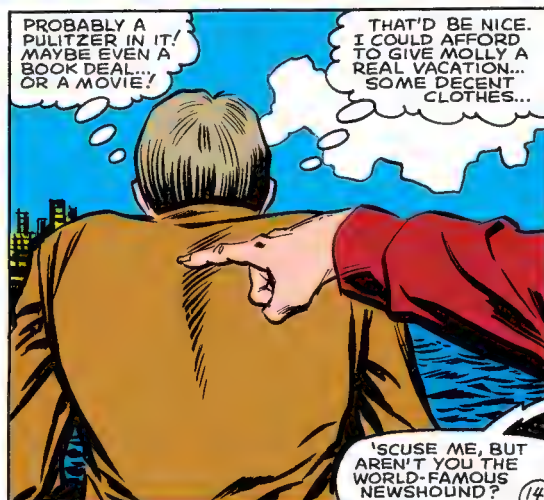
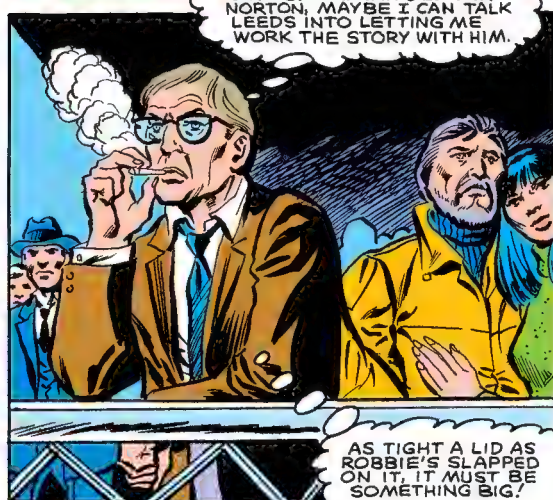
ONE HOUR LATER, IN
A CHEAP MIDTOWN
CAFE, BEN URICH IS
WORKING ON HIS
SECOND CUP OF
COFFEE--BLACK--WHEN...

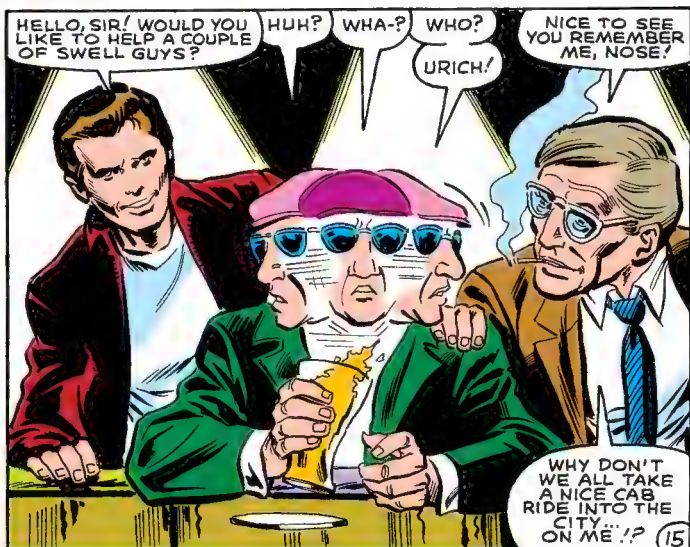
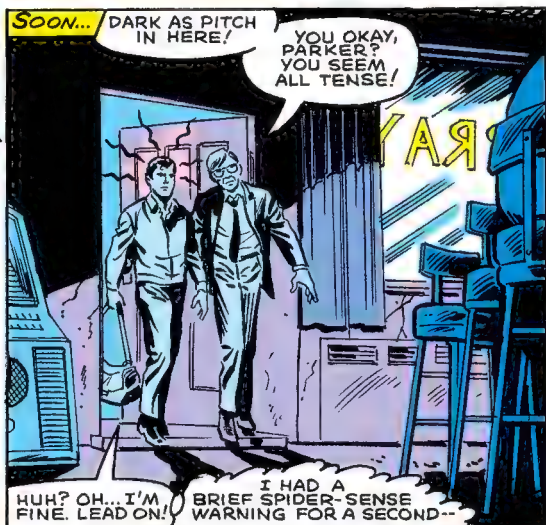
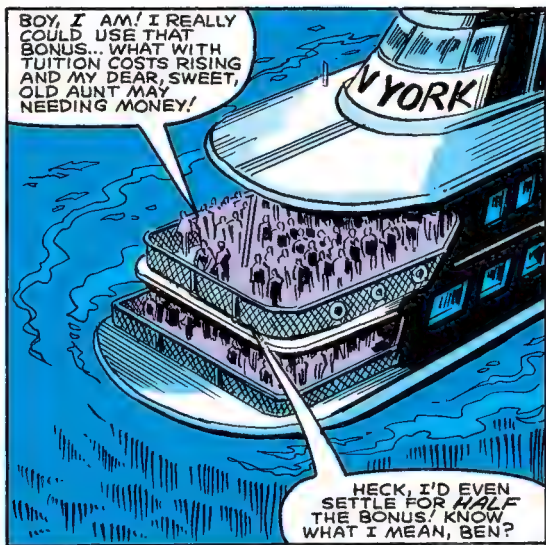
RRRING



URICH?
YEAH?

MURRAY'S...
THE WATER-
FRONT ON
STATEN
ISLAND
CLICK





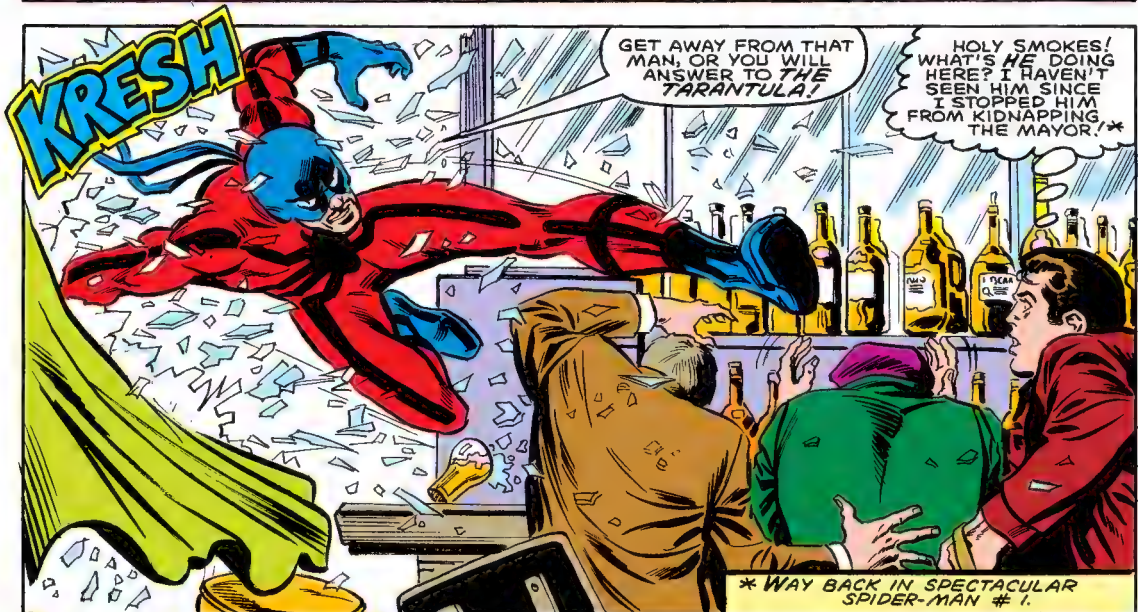


I CAN'T, URICH! IT AIN'T SAFE FOR ME OUT THERE!

LIGHTEN UP, NORTON! WHAT COULD HAPPEN TO YOU WITH ME AROUND?



MAYBE PLENTY! MY SPIDER-SENSE IS KICKING UP A STORM AGAIN... AND THAT MEANS TROUBLE!



GET AWAY FROM THAT MAN, OR YOU WILL ANSWER TO **THE TARANTULA!**

HOLY SMOKES! WHAT'S **HE** DOING HERE? I HAVEN'T SEEN HIM SINCE I STOPPED HIM FROM KIDNAPPING THE MAYOR! *

* WAY BACK IN SPECTACULAR SPIDER-MAN # 1.



DIDN'T YOU HEAR? I SAID GET AWAY!

BEN!

BOP



LAUNCHING HIMSELF ACROSS THE DARKENED BARROOM, PARKER'S AMAZING SPIDER-SPEED AND REFLEXES SAVE BEN URICH FROM A POSSIBLE CONCUSSION.

BUT ALL THAT GOES UNNOTICED BY THE FLEEING COSTUMED TERRORIST AND HIS VICTIM!



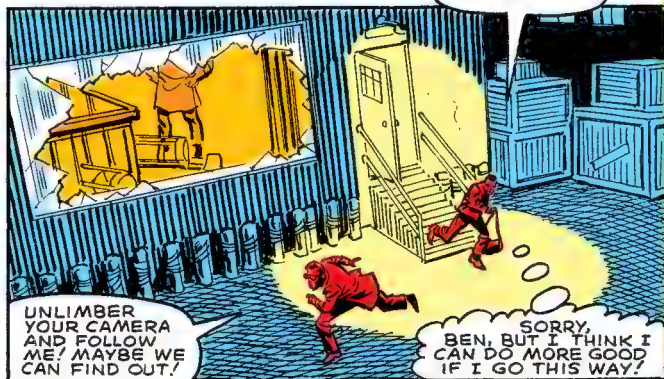


YOU ALL RIGHT?

YEAH...YEAH, I GUESS.

THIS IS GETTING WEIRD, PARKER! WHY IS A SOUTH AMERICAN TERRORIST AFTER NORTON?

THAT'S WHAT I WAS ABOUT TO ASK YOU!



UNLIMBER YOUR CAMERA AND FOLLOW ME! MAYBE WE CAN FIND OUT!

SORRY, BEN, BUT I THINK I CAN DO MORE GOOD IF I GO THIS WAY!

MEANWHILE, OUT ON THE DOCKS...

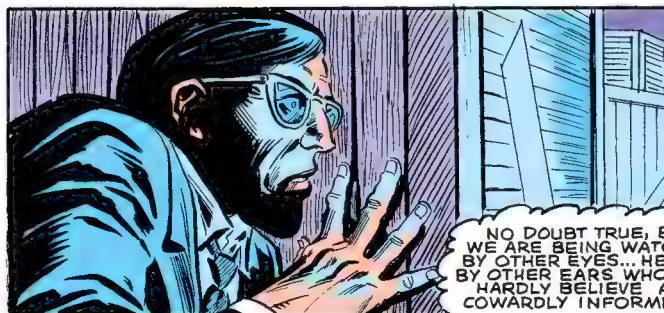
ALL RIGHT, SENOR NORTON, WHERE ARE THE PAPERS?

PAPERS? WHAT PAPERS?



THE PAPERS YOU PROMISED TO SELL ME... THE STOLEN INDUSTRIAL SECRETS!

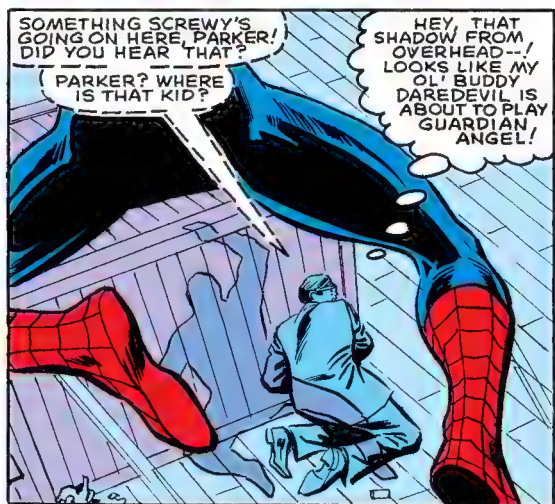
MISTER, YOU'RE CRAZY! I NEVER EVEN HEARD OF YOU BEFORE!



NO DOUBT TRUE, BUT WE ARE BEING WATCHED BY OTHER EYES... HEARD BY OTHER EARS... WHO WILL HARDLY BELIEVE A COWARDLY INFORMER.



ALL GOES AS PLANNED.



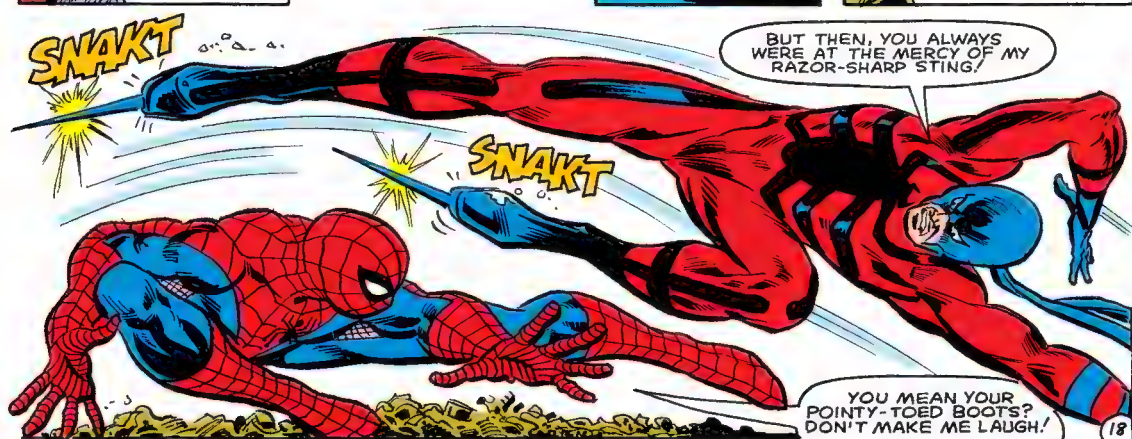
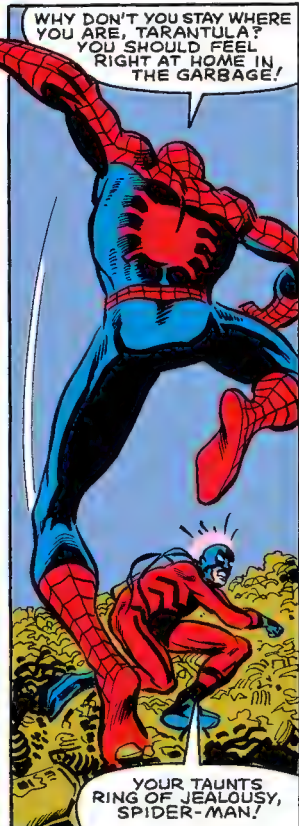
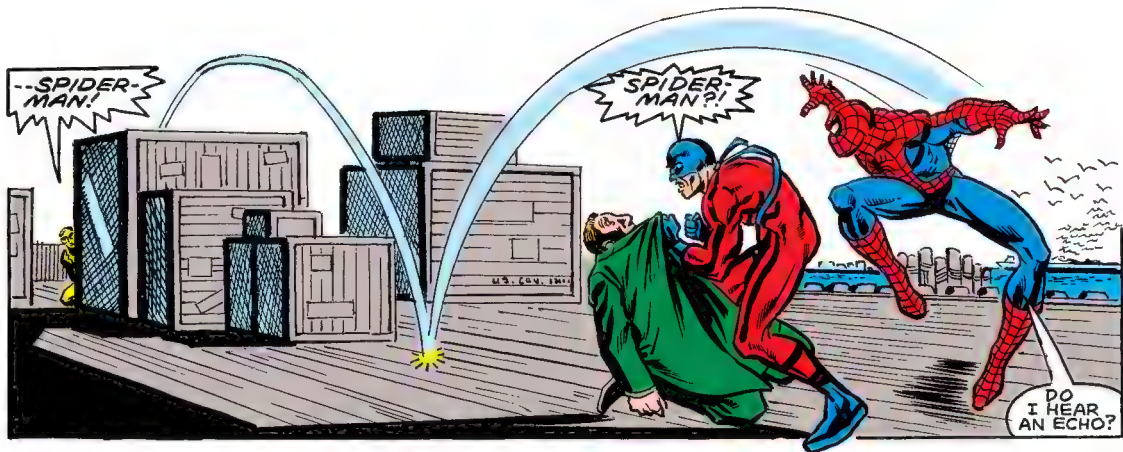
SOMETHING SCREWY'S GOING ON HERE, PARKER! DID YOU HEAR THAT?

PARKER? WHERE IS THAT KID?

HEY, THAT SHADOW FROM OVERHEAD--! LOOKS LIKE MY OL' BUDDY DAREDEVIL IS ABOUT TO PLAY GUARDIAN ANGEL!



WAIT A MINUTE! THAT'S NOT D.D.! IT'S--



SURE, I'LL ADMIT THAT MAKING THE POISON-STICKERS RETRACTABLE SHOWED SOME SMARTS ON YOUR PART... BUT SO WHAT?

THWIP



CARAMBA!

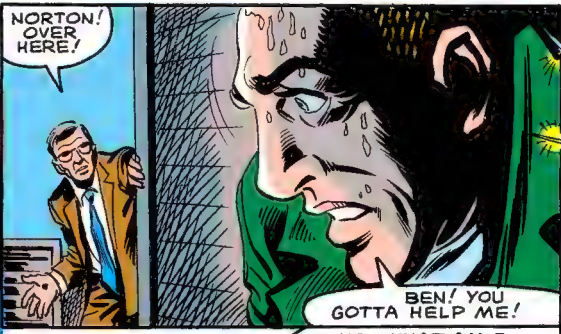
YOU CAN'T KICK ANYTHING IF YOUR BOTTLES ARE WEBBED UP TIGHT!



AND, BACK ON THE DOCKS...

THIS IS NUTS! THAT COSTUMED GUY... THE STUFF HE WAS SAYIN'... THERE'S JUST ONE THING IT CAN MEAN--

--I'M BEING SET UP!



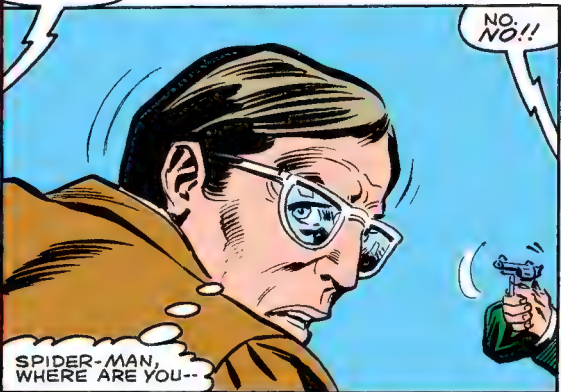
NORTON! OVER HERE!

BEN! YOU GOTTA HELP ME!

N-NO, WHAT AM I THINKIN'? I CAN'T EVEN TRUST YOU! YOU MIGHT BE IN ON THE SET-UP! TH- THEY CAN BUY ANYBODY!



OKAY-- FREEZE!



NO. NO!!

SPIDER-MAN, WHERE ARE YOU--



KTING

IDIOTA! THE TARANTULA HAS MANY WAYS TO STING!



MY, MY! RETRACTABLE FINGER BLADES, TOO? YOU ARE FULL OF NEW TRICKS!

Y-YOUR SPEED... IT IS IMPOSSIBLE!



WHEN WE FOUGHT BEFORE, YOU WERE SWIFT... BUT NOTHING LIKE THIS! IT CAN'T END SO SUDDENLY! I-I BESTED YOU ONCE AND **≡MMRUMPH≡**

I CAN'T DENY IT, TARANTULA. YOU MADE ME LOOK LIKE A JERK A COUPLE OF TIMES.



THE ONLY THING I CAN FIGURE IS THAT YOU MUST HAVE CAUGHT ME ON A COUPLE OF OFF DAYS. A SECOND-RATER LIKE YOU SHOULDN'T HAVE BEEN ABLE TO LAY A FINGER ON ME!

BDAM!
BDAM!

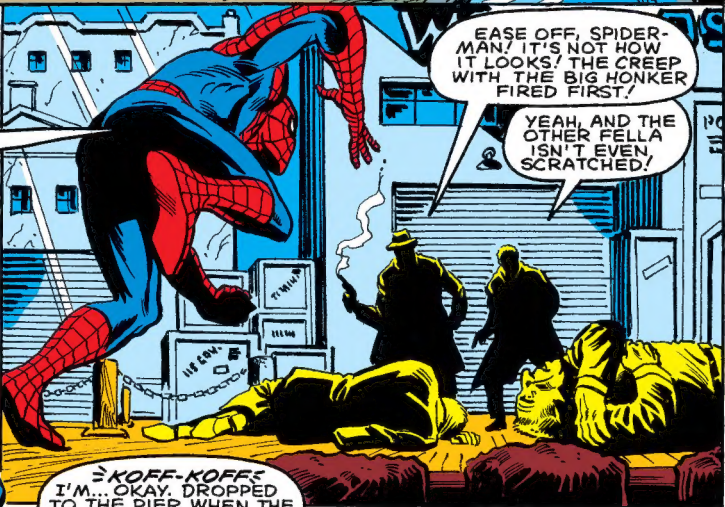
WHAT?! GUNFIRE!



IT CAME FROM THE DOCKS! BUT THAT'S WHERE URICH AND NORTON WERE--!

OH, NO!

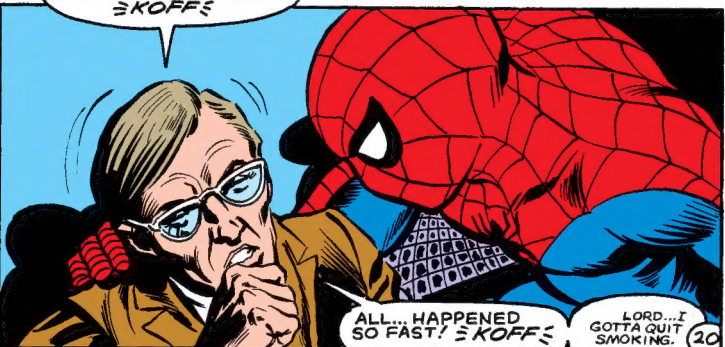
DROP THAT GUN, MISTER-- OR YOU'LL BE EATING IT!



EASE OFF, SPIDER-MAN! IT'S NOT HOW IT LOOKS! THE CREEP WITH THE BIG HONKER FIRED FIRST!

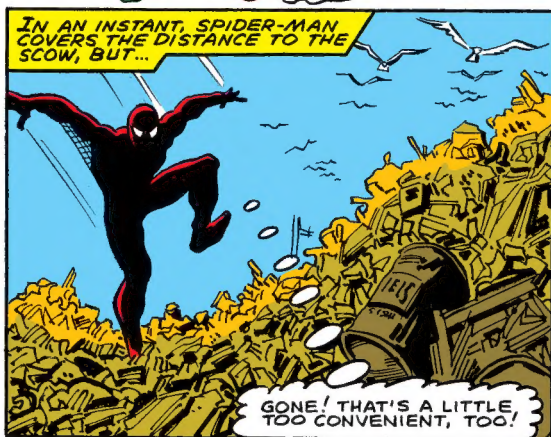
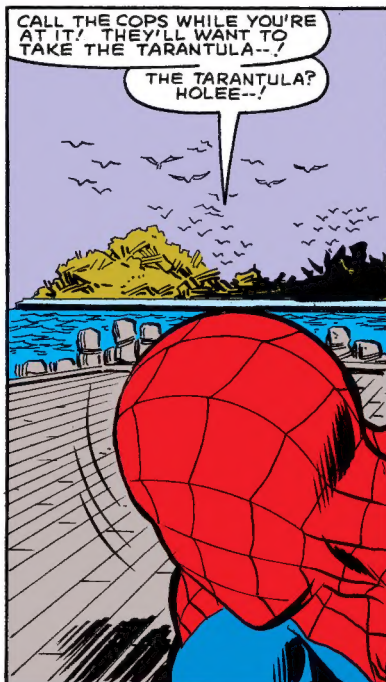
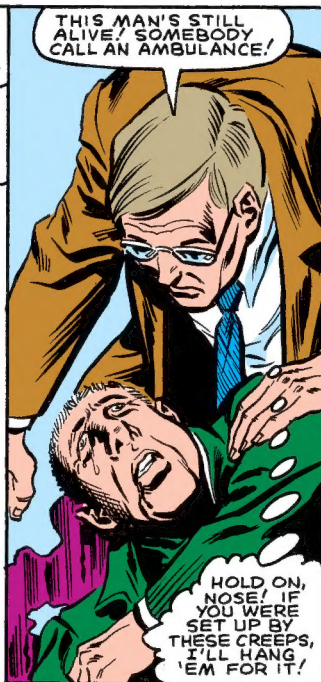
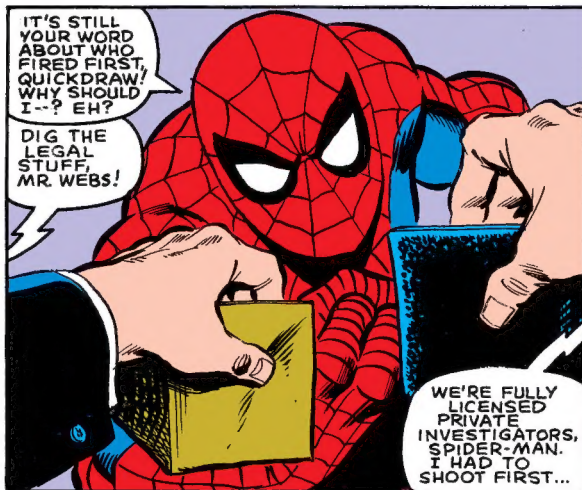
YEAH, AND THE OTHER FELLA ISN'T EVEN SCRATCHED!

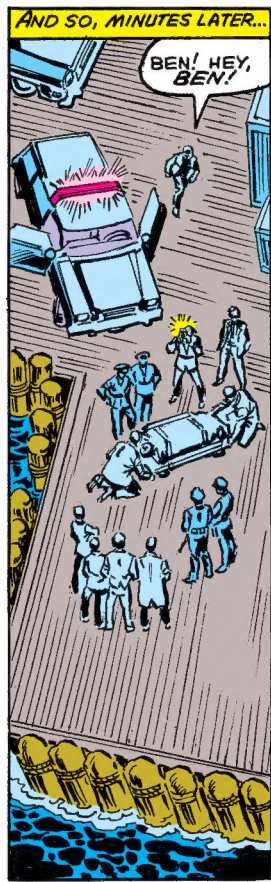
≡KOFF-KOFF≡
I'M... OKAY. DROPPED TO THE PIER WHEN THE SHOOTING STARTED.
≡KOFF≡



ALL... HAPPENED SO FAST! **≡KOFF≡**

LORD... I GOTTA QUIT SMOKING.





THE SPIDER'S WEB

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom,

Remember the Lee-Ditko Spider-Man who was hounded by the public and the police? Who often could be found studying the spider-exhibits at museums? Who caught holy heck from every super-villain and his brother? Who was regularly lambasted by J. Jonah Jameson and feared by the average man-on-the-street?

Look out. He's BACK!

The web-slinging stalker of the shadows is back. . . the brash, wisecracking urban hero, out to save the good people of New York from the criminals, the thugs, the muggers, and the occasional scientist or two. Terrific.

And the art! Just excellent, guys!

Now, before I forget: When is the peerless Mr. Parker going to stop being such a jerk towards Debra Whitman? C'mon, fellas, enough is enough! Pete isn't *that* thick-headed. Take the hint!

Other than that, you've really convinced me. My subscription form will be in the mail next month!

SP4 John D. Long
311-68-8198

Meddco, Box 1314
Fort Leonard Wood, MO 65473

Dear Sirs,

Wow! "Murder by Spider" was the most shocking, offbeat mystery of the year! I especially liked the way in which Spider-Man had to deal with his unexplained fury and the loss of his spider-sense. At first, I thought the villain was not really worth Spider-Man's time, but as the story went on, he proved to have more than a few tricks up his sleeve.

Parker had better take notice of his social life, though, or he's not going to have any friends left. The way he treats Deb Whitman . . . heck, I'd go over to Biff Rifkin, myself!

Scott Seward
167 Whisconier Road
Brookfield Center, CT 06805

Dear Mr. DeFalco,

Stop picking on Debra Whitman!!

Give the lady a chance to impress Peter and show him how she feels about him. I have two reasons for asking this. One, I like Deb and don't like to see her hurt. She's just about the nicest thing to happen to Peter

Parker since Betty Brant. And two, I hate Biff Rifkin. That self-centered numb-headed excuse for a human being is taking up space that could be filled by a sentient creature. Thankfully, he was absent from AMAZING SPIDER-MAN #228, though it's hard to tell, even when he's present. Tom, you are the strand that runs through the entire SPIDER-MAN tapestry right now, so I'm sending my complaints about Deb's treatment to you.

Give her a break!

Martin F. Cripps
811 Atlantic Avenue
North Wildwood, NJ 08260

Hey, guys, no one loves Deb as much as we do. And you have to admit that Pete hasn't deliberately dumped on the little lady! (Inadvertently, yes. . .)

What we're trying to say in our own little 'round-about manner, is that a major revelation is in the works vis-a-vis Ms. Whitman and the Amazing Whatsname. Keep watching for more developments.

Dear Tom,

There's an old saying about "a change being as good as a rest," and that applies to AMAZING SPIDER-MAN #228. . . which was both a change and a rest!

Before I go on, I would like to thank the regular team of Stern, Romita Jr., and Mooney for the first-rate job they've been turning in on AMAZING SPIDER-MAN of late. They've been doing a heckuva job. Thanks, guys!

The guest-team of Strnad, Leonardi, and Simons did a super-excellent job on this specific issue. The writing and art had me feeling very nostalgic. And, as always, I enjoyed Spider-Man's wisecracking. All in all, it was a totally delightful issue.

Paul Gretsky
(address withheld)
Belleville, Ontario
Canada

Dear Tom,

Please, don't let AMAZING SPIDER-MAN #228 be the one and only time that Rick Leonardi and Dave Simons handle the

artwork of our amazing webster.

Like so many others, I love the work of John Romita Jr. on SPIDER-MAN, but Rick and Dave are none too shabby themselves! Why not assign them to SPECTACULAR SPIDER-MAN, or have them do a SPIDER-MAN strip in MARVEL FANFARE, or something?

By the way, although Roger Stern is my favorite Spider-writer since Stan Lee put his typewriter into mothballs, Jan Strnad also does a good — nay, excellent — job of scripting the web-slinger.

Thanks for a quality issue.

Shawn Walsh
5547 Elmer Avenue
North Hollywood, CA 91601

Well, Dave Simons is a little busy these days on GHOST RIDER. . . but if you check out SPECTACULAR SPIDER-MAN #71 (now on sale) you'll be treated to the pencils of Mr. Leonardi once again!

We aim to please.

NEXT ISSUE: Will-O'-The-Wisp is back. . . with a vengeance! And that's just for openers! The Bugle's big exposé may be hitting a snag, so Peter Parker has to infiltrate the Brand Corporation on his own! Plus, there's more of the mysterious Amy, a little heart-to-heart talk with Ben Urich, and the remaking of a super-villain! That's just part of AMAZING SPIDER-MAN #234. . . on sale at all finer retail outlets in a mere thirty days!

NOT 'nuff said!

A word to the wise. . . you won't want to miss this summer's AMAZING SPIDER-MAN ANNUAL! Not only does it guest-star both the mighty Avengers and that ever-lovin' blue-eyed Thing, but it features the birth of a brand-new Marvel super-star! We'll tell you more about it next issue, but in the meantime we strongly suggest you think about reserving an extra copy of AMAZING SPIDER-MAN ANNUAL #16! It's something you'll treasure for years to come.

